

N°	NAME	Affiliation	Country	TITLE
1	Atsuko ABE /Hisako SUMI /Kana YAMAGICHI	NPO Earth Network	Japan	Dyeing with the Cork tree (<i>Phellodendron amurense</i> Rupr.), a dye and medicinal plant. A yellow dye for both paper and fabric.
2	Zahra AHMADI	Iran National Carpet Center	Iran	Effect of after treatment and washing process on woolen dyed properties by madder.
3	Madiélé Mabika AIME BERTRAND	Université Marien Ngouabi	Congo	Dye plant extract denaturing.
4	Luciana G. ANGELINI	University of Pisa	Italy	Relationship between colouring power and antioxidant properties of different weld ' <i>Reseda luteola</i> L.) extracts.
5	Luciana G. ANGELINI /Paola CICUTA			Preparation and dyeing with orchil, a lichen-based dye from the Tuscan islands.
6	Arun BAID	Aura herbal Textiles	India	GO organic, GET Herbal & SAVE environment.
7	Nilia BANARES	Asociacion Micologica Tintorea de España	Spain	Mushrooms also for dyes.
8	Paola BARZANO	University of Florence	Italy	Natural dyes at the Salone del Mobile in Milano.
9	Barbara BLYSKAL	Krakov University of Economics	Poland	Weld, a superior alternative to synthetic dye in textile application : a microbiological proof.
10	Magali BONTOUX	Couleurs Naturelles	France	Poster 1 : Vegetable dyes and efforts to maximize benefits to the environnement : colours obtained from co-valuation of plants.
11				Poster 2 : Vegetable dyes obtained from plant waste recycling : a benefit to the environment, an original way to produce new colour dyes.
12	Nathalie BOUCHERIE	Université de Lyon 2	France	Observation notes about natural dyes in Peru : between conservation and innovation.
13	Martine BOULANGER-PENDUFF	Lycée Professionnel et Hôtelier Jean XXIII, Païta	France - New Caledonia	Fashion and environment: the natural dyes at the high school.
14	Silvia sissi CASTELLANO /Paola CICUTA	Textile Designer/University of Milan	Italy	North Italian tinctorial lichens
15	Marie-Thérèse CHAUPIN	Atelier laines d'Europe	France	Naturally colored animal fibers.
16	Min CHOI	Chonnam National University	South Korea	Preparation of pulverized colorants from Gromwell (<i>Lithospermum erythrorhizon</i>).
17	Rosella CILANO	Association Teintures Naturelles M.E. Salice - Milan	Italy	Natural dyes association Maria Elda Salice - Milan.
18	Monica CORNEJO LACROIX	Universidad de Valparaiso	Chili	Native colors for designing : appraisable rescue of natural dyeing in native plants of the Valparaiso region - Chile, for fiber protean wool.
19	Christopher COWLES	Tasmanian Regional Artys Incorporated	Australia	Natural dyeing for a greener world. Six tasmanian artists who use eco-friendly colour.
20	Susana DEL VAL /Mariana MURANO	Instituto Nacional de Tecnologia Industrial, Centro de Textiles	Argentina	Natural dyes from waste.
21	Christel DESJARDIN /Sylvie AYRAULT	Corpus Thalys	France	Corpus Thalys : costume creation with natural dyes.
22	Andrée Mathilde ETHEVE	La SARL Terre	Madagascar	The colors of mangrove swamp and banks.
23	Sema ETIKAN	Mugla University	Turkey	A research open on green color obtained from vitex (<i>Vitex agnus-castus</i> L.), a standard development study.
24	Jenny FIGARI	Instituto superior de conservacion y restauracion y achai wasi	Peru	Heritage conservation as a source of development.
25	Susan FURNEAUX	College of the North Atlantic	Canada	Pigments from Northern plants.
26	Funda GÖKSE L /F.Filiz YILDIRIM /Şeref GÜÇER	Tubitak Butal	Turkey	A study on the comparing of textile performances of natural dyeing process of silk fabric.
27	Sherry HAAR	Kansas state University	USA	Comparison of aluminium mordants for colorfastness of natural dyes on cotton and bamboo fabrics.
28	Judy HARDMAN	Hampshire Guild of Weavers Spinners and Dyers	UK	English Dyer's Garden.
29	Anna HARTL	Institute of Organic Farming, University of Austria	Austria	The colours of the 3000 years old Hallstatt-Textiles : analysis, experiments and inspiration for contemporary application.
30	Alfonsa HORENG	Women Weavers and Natural Tyed Dyeing Cooperative of Flores	Indonesia	Many kind of tropical plants for dye and traditional mordant process.
31	Ian HOWARD	Woad-inc.	UK	British woad.
32	Dieter KAISER	Artis-Tinctoria	Germany	Plant dyeing and felting with the Indios in Peru.
33	Marjo KESKITALO	MTT Agrifood Research Finland	Finland	Plant derived indigo research in Finland.
34	Chae Yeon KIM	Chonnam National University	South Korea	Eco-printing using natural pigments and chitosan binder.
35	Ferdinand KOUOH ELOMBO	Faculté des Sciences Pharmaceutiques et Biologiques, Lille	France	Biological activities of a tinctorial extract of Pernambouc (<i>Caesalpinia echinata</i> Lam.) on oxidative metabolism and inflammatory phenomenon.
36	Rakesh KUMAR	Forest Research Institute	India	Pilot plant study on isolation of natural dye from aerial parts of <i>Tagetes minuta</i> .
37	Marion LACRONIQUE	L'île Marion créée à L'île de la Réunion	France - Réunion	Presentation of colors dyed textiles from the flora of the Reunion island with emphasis on invasive species
38	Line L'HEVEDER	Private	France	Dyeing properties of 7 lichens.
39	Djamila LOUCHA	Association of rural women of Kabylia	Algeria	Training course on natural dye at Timimoun (Algeria).

40	Magomedkhan MAGOMEDKHANOV	Daghestan Scientific Center of Russian Academy of Sciences	Russia	Daghestan experience in reviving traditional textile production with natural dyes.
41	Luciana MARRONE	Aires Naturales, AAQCT	Argentina	Latin America's natural dyes.
42	Roser MELERO	Forest Technology Center of Catalonia	Spain	Dyeing plant species traditionally used in the Catalan Pyrenees.
43	Tariq Habib MIRZA	Mannam Carpets	Pakistan	Extracting red dyestuff from Amaltas bark (<i>Cassia fistula</i>).
44	Christophe MOULHERAT /Thibaut	Musée du Quai Branly, Paris	France	Analytical study of Andean textiles in the British Museum and quai Branly Museum Collections.
45	DEVIÈSE	The British museum, London	England	
46	Mohammed NOUR	Université de Nouvelle-Calédonie	France - New Caledonia	Study of dye plants from the biodiversity of the dry forest of New Caledonia.
47	Toshiaki OIWAKE	Taisei Corporation, Ltd	Japan	Japanese antique RAG carpet / tapestry. Ako-Dantsu renovation project.
48	Helena POLLARD	Pollard Designs	Australia	Vocational Arts Mentoring Program Cambodia
49	Trudi POLLARD			Natural Dyes Using Australian Plants
50	David REDPATH /Margaret REDPATH	UK Dyer	UK	History reborn 1
51				History reborn 2.
52	RUHEE	National Institute of Fashion technology	India	Concurrent dyeing and finishing of cotton with <i>Allium cepa</i> (onion skin) and citric acid in presence of sodium potassium tartrate as catalyst under thermal treatment.
53	Monika SAVLA	Handloom Weaving and Handblock Printing Unit of Weaver's Studio	India	Poster 1 :Layers with natural dyes with batik.
54				Poster 2 : natural dyes
55	Katarzyna SCHMIDT-PRZEWOZNA	Institute of Natural Fibers & Medicinal Plants	Poland	Eco-friendly naturally dyed linen and silk fabrics - Colour of nature.
56	Kazumi SHIBUTA /Reona SUMI	NPO Earth Network and Kyusyu University	Japan	Local history and Indigo dyeing in Tsuyasaki.
57	Younsook SHIN	Chonnam National University	South Korea	Poster 1 : New source of natural dyes: Marine algae
58				Poster 2 : Microbial community analysis of indigo fermenting vat from <i>Polygonum tinctorium</i> .
59	Hisako SUMI	NPO Earth Network	Japan	Comparison of dye produced from both fresh and dry Muraski roots, <i>Lithospermum erythrorizon</i> Sieb. et Zucc.
60	Annemor SUNDBØ	Cost Cultural Association and Norwegian Association of Non-Fiction Writers and Translators	Norway	The sea snails which endowed the emperor with splendor.
61	Yukiko TOGO	Faculty of Education and Welfare Science, Oita University	Japan	Cultivation of <i>Murasaki</i> in Taketa city and mordant dyeing with <i>Murasaki</i> .
62	Mayumi UJITA	NPO Earth Network	Japan	Cultivation and dyeing with saffron (<i>Crocus sativus</i> L.) in Taketa city.
63	Satoshi USHIDA	Mukogawa Women's University	Japan	Color change in Indigo dyed fabric.
64	Veronica USULA	Italy	Italy	Mountain colors.
65	Sofia VICENTE-PALOMINO /Dolores Julia YUSA MARCO	Universidad politecnica de Valencia, Instituto Universitario de Restauracion del Patrimonio	Spain	Dyeing methodology and chemical characterization of natural dyes in the spanish silks from the 18th century.
66	Isabella WHITWORTH	Textile Artist	UK	The Orchil Trade.
67	Michele WIPPLINGER	Earthues	USA	
68	Shoko YADE	NPO Earth Network	Japan	Experimentation and creation with Katazome, a Japanese resist dye technique using natural dyes and pigments.
69	Homare YAMASHITA	Kihachijo MEYU Studio	Japan	Kihachijo : dyeing and weaving.
70	Takahisa YOKOYAMA	NPO Earthnet Work	Japan	Dye and medicinal plants and natural fibers as sustainable natural resources.
71	Dong-Il YOO /Younsook SHIN /Geun-Jung KIM	Chonnam National University	South Korea	Microbial community analysis of indigo fermenting vat from <i>Polygonum tinctorium</i> .
72	Dolores Julia YUSÁ-MARCO /Sofia VICENTE-PALOMINO	Universidad politecnica de Valencia, Instituto Universitario de Restauracion del Patrimonio	Spain	Poster 1 : Changes induced in the mechanical properties of direct dyed cochineal unaged silk an cotton textiles.
73				Poster 2 : The effects of mordants in the chemical and mechanical behavior of the silk fabrics.
74	Malika ZAIM	Faculty of Technical Sciences	Morocco	Photophysical study of a natural dye (<i>Rubia tinctorum</i> L.) on wool in comparison with other synthetic.
75	Elisabeth DUMONT	Maison Botanique de Boursay	France	Exhibition for open Public - Traditional dyeing plants from France.