

ATA'S INTL. EXHIBITION

Small Tapestry International 2: Passages, the American Tapestry Alliance's juried, international exhibition of small-scale tapestries will open at Weaving South-west in Taos, NM April 2, 2011. Artists are encouraged to consider the technical, metaphorical and/or conceptual implications of the theme of the show, Passages, as they develop work to submit. Innovation and experimentation within the technique of tapestry are welcomed. All works must be mounted. For more information ATA website: www.americantapestryalliance.org/ or contact Exhibition Chair: Margo Macdonald; margomac53@comcast.net.
Entry deadline: 30 Nov. 2010

JACQUARD WORKSHOP, LOUISE LEMIEUX BERUBE

Please note the new date of the advanced jacquard workshop with a six-colour warp (tapestry warp): 31 May - 4 June 2010 for 400 \$ cad (material included). Two introduction and intermediate workshops will keep the original dates: 9-13 August and 16-20 August 2010 for 400 \$ cad each (material included). Contact: The Montreal Centre of Contemporary Textiles (MCCT), e-mail: nicole@textiles-mtl.com, <http://www.textiles-mtl.com>

TEXTILE KULTUR HASLACH

The new course programme for 18th to 30th July 2010 is now available, again in bilingual German and English format. Potential participants may enrol in 25 summer courses covering a wide range of textiles. In addition, the Haslach association will once again offer many special events, including an exhibition, "Zwischen Nichts und Leben. Seidengewebe von Michiko Uehara (Between Nothingness and Life. Silk Weavings by Michiko Uehara)" (18th July - 22nd Aug. 2010); an experimental workshop, "Der Knopf im Hirn (Button in the Brain)" with Cordula Hofmann-Molis; and, of course, the usual attractive weavers' market (24th/25th July 2010). All details: www.textile.kultur.haslach.at

CONVERGENCE 2010

Convergence 2010 will be held in the Albuquerque Convention Center, July 18-25, 2010. Convergence is organized and sponsored by the Handweavers Guild of America (HGA). Convergence features special lectures, workshops, one day studio classes, super seminars, exhibits, tours, special events, and a commercial vendor hall full of fibers, fiber-related equipment and an artist market. The

classes include novice to advanced instruction in fiber techniques, including weaving, spinning, dyeing, basketry, feltmaking, knitting, garment construction and sewing with handwovens. (<http://www.weavespindye.org>)

12th TEXTILE SOCIETY SYMPOSIUM, USA

This society's biennial meeting is scheduled in Lincoln, Nebraska, from 6th to 9th October 2010, this year's theme being "From Plains Space to Cyber Space". Support from the Reed Foundation allowed the organisers to focus on a second theme, "Natural Dyes", with lectures and workshops by Dominique Cardon, Elena Philips et al. The latter announced her latest publication documenting her long-standing natural dye analyses at the Metropolitan Museum, entitled "Cochineal Red - The Art History of a Color", published by the Yale University Press in February 2010. Further details can be found on the website, www.textilesociety.org

INTERNATIONAL SYMPOSIUM & EXHIBITION ON NATURAL DYES

ISEND 2011 succeeds a meeting held in Hyderabad, India, in 2006 (see magazine TF 2/07). Next year, this world meeting of natural dyers will take place at La Rochelle on the French Atlantic coast from 24th to 30th April. This is not far from the "Couleurs de Plantes" company whose co-owner, Anne de la Sayette, as well as Dominique Cardon make up the organising committee.

In between ISEND 2008 was held at the Museum of Natural Dye Arts of Daegu, South Korea, organised by Ji-Hee Kim, the museum director.

For six days, the 2011 symposium held in Europe will unite scholars, dye producers, industrialists, dyers, artists, designers and craftspeople as well as private and public lobbyists working in the field of natural dyes. They will contribute to the presentations at various levels, including talks, demonstrations, exhibitions of objects, media shows, participation in markets etc. The programme, as far as it is known at this stage, can be found on the event website. The organisers are asking for contributions on specific themes to be registered as early as possible, at the latest by 30 April 2010. Contact address: ARRDHOR-CRITT Horticulture, 22 rue de l'arsenal, F-17300 Rochefort; email: info@isend2011.com, <http://www.isend2011.com>

THE EXHIBITION "LABEL CULT"

First shown in the Bocholt Textile Museum, this exhibition called "Etikettenkult" is now on show at the "Schaustickerei" in Plauen, Germany, from 27 February to 23 April 2010, completed by pieces from the town's lace production. A study day to the theme of Plauen Lace will take place on 23 April. Furthermore a visit to the "Schaustickerei Plauener Spitze" is offered on 24 April 2010 (<http://www.schaustickerei-plauen.de>)

FIBERARTS INTERNATIONAL

From 16th April until 22nd August 2010, the 20th edition of this international judged triennial exhibition of textile art will take place at the Pittsburgh Center for the Arts. The organiser is the Fiberarts Guild of Pittsburgh, USA. This year, 87 pieces selected from a total number of 1,685 submissions (!) will be on display. 24 of those pieces were made by non-US artists, including the following Europeans: Avril Douglas, Caroline Kirton and Alison Mercer from the UK, Maria Schade/D, Magali Rizzo/F, Hannah Streefkerk/NL, Tilleke Schwarz/NL, Kristin Saeterdal/N and Ann Nyberg/S. The judges were Vibeke Riisberg from Denmark and Rebecca Stevens and Ruth Smith from the USA. The exhibition will open on 16th April, a one-day symposium will follow on 17th April. (<http://fiberartinternational.org>)

7th VALCELLINA AWARD

The results of this competition, entitled "Valcellina Award - Border Line", will be shown at the Coricama Building, Maniago (Via Vittorio Emanuele 1), northeast Italy, from 17th April until 15th May 2010. Applications were received from 123 artists from 27 countries, 46 of whom made the selection - 12 from Italy, 6 from Japan, 5 from Taiwan, 4 each from Turkey and the USA, 2 each from Austria and Poland, and one each from Spain, France, the UK, the Netherlands, Latvia, Lithuania, Croatia, Hungary, Russia, Israel and Canada. Three prizes will be awarded on the day of the opening. In addition, a group of Italian textile artists will present clothing on the theme, "The Sculptural Dress - Contaminations Between Fashion and Art", which will be shown in an extra exhibition. More information: <http://www.learititessili.it>

13th INTL. TRIENNIAL OF TAPESTRY IN LODZ

In Newsletter 1/2010, page 3, we gave some information as this event that is bringing together textile artists from all over the world. The Triennale website (www.muzeumwlokiennictwa.pl/?lang=en) is giving a calendar of accompanying events during the opening festivities of the Triennial:

May 10th, 2010

13:00 - Official opening ceremony of the 13th International Triennial of Tapestry at the Central Museum of Textiles, ul. Piotrkowska 282, Lodz (until 31 Oct. 2010)

15:00 - 11th National Exhibition of Polish Tapestry, Central Museum of Textiles, Wing A, see above (until 24 Oct. 2010)

16:00 - 9th National Exhibition of Polish Miniature Textiles, Central Museum of Textiles, see above (until 29 Aug. 2010)

19:00 - Włodzimierz Cygan: "Within the framework", Former Scheibler's factory, ul. Przędzaliniana 71, Lodz (until 24 May 2010)

20:00 - Matylda Leśnikowska: Fashion show at the courtyard of the Central Museum of Textiles (until 10 May 2010)

May 11th, 2010

11:00 "Textiles and Sculpture - Interaction", Władysław Strzemiński Academy of Fine Arts and Design, Gallery Blok, ul. Wojska Polskiego 121, Lodz (until 31 May 2010)

12:30 Bolesław Tomaszewicz: "Double Textiles" W. Strzemiński Academy, see above (until 11 June)

13:30 "Lightness of Matter" Art Market Gallery, Lodz (until 15 June 2010)

18:00 "Presence", Works by Lidia Choczaj and Andrzej Rajch (1948 - 2009), Municipal Art Gallery, Lodz (until 20 June 2010)

19:00 Symposium "Contemporary Textiles", Coordinator Prof. Marek Wagner, Municipal Art Gallery, Lodz (until 12 May 2010)

May 12th, 2010

11:00 Exhibition of the Polish Visual Artists Union, Gallery 86, Lodz (until 12 Sept. 2010)

11:30 "New Ornaments" Student works from 3 academies, Gallery "On the Stock", Lodz (until 25 May 2010)

13:00 Maria Budziarek, Miniature textiles, Polesie Arts Centre, Lodz (until 10 June 2010)

13:30 Małgorzata Górna-Saniternik, Miniature textiles, Polesie Arts Centre, Lodz (until 10 June 2010)

Further exhibitions will be published on the above mentioned website. - Organizational Bureau, Jolanta Piwońska (j.piwonska@muzeumwlokiennictwa.pl)